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KARIM ARAFAT

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Biography

Dr Karim Arafat is *Reader in Classical Archaeology* and Director of the Centre for Hellenic Studies, since January 2003. He is the President of the London Association of Classical Teachers, 2001-7; (Chairman, 2007). His research interests deal with Pausanias Greek art, particularly pottery and especially Corinthian, Relations between art and literature and pottery and sculpture. He has excavated at: Isthmia (Greece), Butrint (Albania), and Phanagoria (Russia). His recent publications include: 'Antiquities in Oundle School' AR 52 (2006) 113-152; Five entries for *Cambridge Dictionary of Classical Civilization* (2006); 'Warfare and Greek sanctuaries in Pausanias' description of Greece', M.A. Vaggioli, ed., *Guerra e pace in Sicilia e nel Mediterraneo antico* (Pisa 2006) vol. 1, 11-18; *Pausanias' Greece: ancient artists and Roman rulers* (Cambridge 1996, Paperback 2004) xvi+246; 'Sculpture gone to pot' in S. Keay & S. Moser, eds., *Greek Art in View. Studies in Honour of Brian Sparkes* (Oxbow 2004), 24-38; 'Some Archaic plainwares from Isthmia' in B. Schmaltz & M. Söldner, eds., *Griechische Kerameik im kulturellen Kontext* (Munster 2003) 27-30; 'Imported fine pottery of the Archaic - Early Hellenistic periods in the collection of the Temryuk Museum (Taman Peninsula)' in G.R. Tsetskhladze, ed., *North Pontic Archaeology. Recent Discoveries and Studies (Colloquia Pontica 6, Leiden 2001)*, 265-97 (with C.A. Morgan).