



The Society
for Hellenic-Iranian
Studies

Academic Committee

TOMAS HÄGG

Biography



Prof. Tomas Hägg is Professor of Classical Philology at the University of Bergen from 1977. Born in Uppsala 16.11.1938, he studied Latin, Greek and Classical Archaeology and Ancient History at Uppsala University and the Swedish Institutes at Rome and Athens. He completed his PhD in Uppsala 1971. He was Associate Professor (docent) in Greek Language and Literature at Uppsala University (1971-1977). He is the Editor of *Symbolae Osloenses: Norwegian Journal of Greek and Latin Studies*. His research interest focus on The Greek novel in antiquity and its eastern Nachleben, the Photius' *Bibliotheca* and Byzantine humanism, Greek and Roman biography and hagiography (working on a monograph, *The Art of Biography in Antiquity*), the Greek sources for the history of ancient Nubia and the Greek language in Christian Nubia, and the Greek Patristic writers of Late Antiquity. Active in the initiation and direction of four major research projects: *Fontes Historiae Nubiorum* (1991-2000), *Rhetoric and the Translation of Culture* (1994-97), *The Construction of Christian Identity in Antiquity* (1997-2001), and *Aesthetics and Cognition* (2002-03). At present he is participant in *Highways and Byways: Orthodoxy and aberration in antiquity and modernity* (2004-2006). He has written numerous articles while his books include *Narrative Technique in Ancient Greek Romances: Studies of Chariton, Xenophon Ephesius, and Achilles Tatius* (Stockholm, 1971); *Photios als Vermittler antiker Literatur. Untersuchungen zur Technik des Referierens und Exzerpieren in der Bibliothek* (Uppsala, 1975); *Den antika romanen, Carmina*: Uppsala 1980; *The Novel in Antiquity*, [Revised English version of the preceding title; German trans.: *Eros und Tyche. Der Roman in der antiken Welt*, Mainz 1987; Greek trans.: *To archaio mythistorêma*, Athens 1992]; *Athanasios av Alexandria, Antonios' liv. I översättning och med inledning och kommentar*, Skellefteå 1991. [co-authored with Samuel Rubenson]. *Fontes Historiae Nubiorum: Textual Sources for the History of the Middle Nile Region between the Eighth Century BC and the Sixth Century AD. Vol. 1-4*, Bergen 1994-2000. [co-authored with Tormod Eide, Richard Holton Pierce & László Török]. *The Virgin and her Lover: Fragments of an Ancient Greek Novel and a Persian Epic Poem* (Brill Studies in Middle Eastern Literatures, 30) (Leiden & Boston 2003). 278 [co-authored with Bo Utas]; *Parthenope: Selected Studies in Ancient Greek Fiction* (1969-2004). Ed. Lars Boje Mortensen & Tormod Eide. Museum Tusulanum Press: Copenhagen 2004. 493 pp. [with list of publications].